



CONFERENCE PROGRAM

MEDIATING SOCIAL CHALLENGES

ART, STORYTELLING & TEACHING PRACTICES

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tomorrow

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Conference Program

May 5, 2023

Time		Location
8.30-9.00	Registration	Heinrichstr. 36
9.00-10.30	<p>Conference Opening Roberta Maierhofer (Conference Organizer, Director of Center for Inter-American Studies, University of Graz)</p> <p>Elisabeth Pecina (OeAD: Austria's Agency for Education and Internationalization)</p> <p>Keynote I: Vicky Macleroy (Goldsmith University London, UK) How can the Filmmaking, Poetry and Artwork of Multilingual Digital Storytelling Create Spaces for Activist Citizenship, Stories of Hope and Resilience, and Multilingual Literacy? <i>Chair: Nicole Haring</i></p>	Heinrichstr. 36 11.01
10.30-11.00	Coffee Break	Heinrichstr. 36
11.00-12.45	<p>Panel I: Digital Storytelling <i>Chair: Julie Prochinig</i></p> <p>Digital Storytelling as Transgressive Pedagogy: Promoting Students' Multiliteracy Skills in Translator and Interpreter Education Claus Michael Hutterer and Stefan Baumgarten (University of Graz, Austria)</p> <p>Using Digital Storytelling in EFL Teacher Education at the University of Pécs Réka Lugossy and Mónika Fodor (University of Pécs, Hungary)</p> <p>"Stop comparing yourself to a wrong stereotype": Taking Action in the ELT Classroom through Combining Young Adult Literature with Digital Storytelling Fabiana Fazzi, Marcella Menegale, Carmel Mary Coonan, Maria Elisa Fina, Elisa Da Lio, and Sofia Guzzon (Ca'Foscari University Venice, Italy)</p> <p>Intergenerational Digital Storytelling with Educators – A Feminist Approach Nicole Haring (University of Graz, Austria)</p>	Heinrichstr. 36 11.01

12.45-13.30	Lunch	Uni Café at Heinrichstr. 36
13.30-15.00	<p>Panel II: Storytelling & Museums <i>Chair: Nicole Haring</i></p> <p>Whose (hi)story is it anyway? – Using Digital Storytelling to Diversify Representation in the Museum Julia Baier (University of Graz, Austria)</p> <p>Developing Critical Literacy Skills through Stories and Exhibitions Nóra Wünsch-Nagy (University of Pécs, Hungary)</p> <p>Migrant Students' Translingual Podcasts across the Classroom and the Museum: Benefits and Challenges Claudia Meneghetti and Fabiana Fazzi (Ca' Foscari University Venice, Italy)</p>	Heinrichstr. 36 11.01
15.00-15.15	Coffee Break	Heinrichstr. 36
15.15-16.15	<p>Keynote II: Victoria Showunmi (University College London, UK) Visible, Invisible Women in Higher Education <i>Chair: Nicole Haring</i></p>	Heinrichstr. 36 11.01
16.15-16.30	Coffee Break	Heinrichstr. 36
16.30-18.15	<p>Panel III: Young Adult Literature & Reading Practices <i>Chair: Fabiana Fazzi</i></p> <p>Balancing Facts and Fiction in Climate Change Literature for Young Adults Andrea Färber (University of Graz, Austria)</p> <p>The Narrative Re-Creation Model: A Multimodal Approach to Inter- and Transcultural Literary Learning Nina Reibenschuh (University of Graz, Austria)</p> <p>Young Adult Literature in the EFL Classroom: Designing a Digital Social Reading Project with Actively Learn Sofia Guzzon (Ca' Foscari University Venice, Italy)</p> <p>The Role of Interactive Books in the Development of Reading and Reading Comprehension Emőke Varga and Gabriella Daróczy (University of Szeged, Hungary)</p>	Heinrichstr. 36 11.01
19.00	Mayor's Reception	City Hall Graz

May 6, 2023

Time		Location
9.00-10.00	<p>Keynote III: Adelina Sanchez (University of Granada, Spain) Researching Pedagogically for Social Intervention: The "Gender-Response-able Literary and Visual Labs (ResLab)" in the Context of Feminist Transnational Networks <i>Chair: Nicole Haring</i></p>	Heinrichstr. 36 11.01
10.00-10.30	<i>Coffee Break</i>	
10.30-12.15	<p>Panel IV: Combating Inequalities in the Classroom <i>Chair: Anamari Slemensek</i></p> <p>Shame, Fear and the Feeling of Not-Belonging: Reflecting on Class and Classism through Storytelling Iris Mendel and Lisa Scheer (University of Graz, Austria)</p> <p>Teaching Empathy with the Social Justice Graphic Narrative: Strategic Narrative Empathy and Overcoming Borders in the Classroom Marie Dücker (University of Graz, Austria)</p> <p>Urban Pedagogy Jorge Eliecer Chaparro Marino (University of Bielefeld, Germany)</p> <p>Fostering Cultural Diversity and Critical Thinking through Socially Conscious Art History Pedagogy Vanessa S. Troiano (City University New York, USA)</p>	Heinrichstr. 36 11.01
12.15-13.15	Lunch Break	Uni Café at Heinrichstr. 36
13.15-14.45	<p>Panel V: Mediating Social Challenges in the Americas <i>Chair: Julie Prochinig</i></p> <p>Beauty is a Beast: Mediating Body Pedagogy through Disney Lisa Buchegger (University of Graz, Austria)</p> <p>'Wealth' and 'Money' as a Representative Symbol of the American Society - A Critical Review of F. Scott Fitzgerald's Selected Novels Fatmir Ramadani (AAB College Prishtina, Kosovo)</p>	Heinrichstr. 36 11.01

	Passage and Moodle: Humanizing the Plight of Haitian Migrants in The Bahamas in the University Classroom Saskia Fürst (University of The Bahamas, Bahamas) Conference Closing	
15.30-17.00	Graz Museum Tour	Graz Museum
17.00	Drinks and Dinner (<i>at own expenses</i>)	