

PROJECT GUIDE

EMBRACING UNIQUENESS



WWW.DIGLIT.EU



Co-funded by the
Erasmus+ Programme
of the European Union

WELCOME!

Welcome to the DigLit Project Guide: Embracing Uniqueness!

The Erasmus+ project DigLit: Lit Up. Your Phones (www.diglit.eu) developed teaching methodologies for the English classroom that combines contemporary Young Adult Literature with Digital Storytelling to foster intercultural competences and extensive reading. It is the aim of this project guide to apply the DigLit methodology in any **B1+ English classroom** in the form of a **4-week project** with the title "**Embracing Uniqueness**". The Guide will present a **step-by-step description** for you to use and engage in the fun of reading and Digital Storytelling! All you need for the project is your favorite Young Adult novel and a smartphone!

The project consists of two parts: (1) **Reading Young Adult Novels** and (2) **Digital Storytelling**.

Enjoy and let's tell stories together!

Suggested Citation:

Bergner, Victoria, Da Lio, Elisa, Drago, Silvia, Fazzi, Fabiana, Fina, Maria Elisa, Fodor, Mónika, Guzzon, Sofia, Lugossy, Réka, Haring, Nicole, Maierhofer, Roberta, Menegale, Marcella, Schuch, Andreas, Szeverics, Laci, and Zordan, Mara (2023). *DigLit Project Guide: Embracing Uniqueness*. <https://diglit.eu>



Part I: Young Adult Novels

STEP 1:

Book Choosing Activity

Go to the [DigLit Website](#) and look at the Young Adult Collection there. Read through the plot summaries and pick **three books** that fit the title of this project best "Embracing Uniqueness". Complete the table below with your 3 best choices.

Book Title, Author and Year	Rating ★ ★ ★ ★ ★	Description of Book (genre, plot, character and setting)

Side Note: Choose a suitable number of books that your class reads. For instance: Choose 5 different books for 20 students to have 4 groups of 4 people for the following tasks.

STEP 2

Reading

Read your chosen book over the next two weeks. Make notes while you are reading and highlight interesting and exciting passages in the book!

Have fun reading!!

STEP 3

Group Work

Form groups of people who have read the same book. In groups, share and discuss the books you have read.

Focus on the main character(s)' experiences of being unique.

- How do they see the world?
- What are their problems and obstacles?
- What are their strengths?
- What are their dreams, hopes and wishes?
- What does your main character have in common with their friends and peers?

Take 20 minutes for this!

STEP 4

Individual Research: Blog Post

After reading the book, do some research about your main character's disability or unique situation online.

- Does your character's behavior match the information you find on the internet?

Collect the most interesting facts and **write a blog post (ca. 300- 500 words)** about your findings.

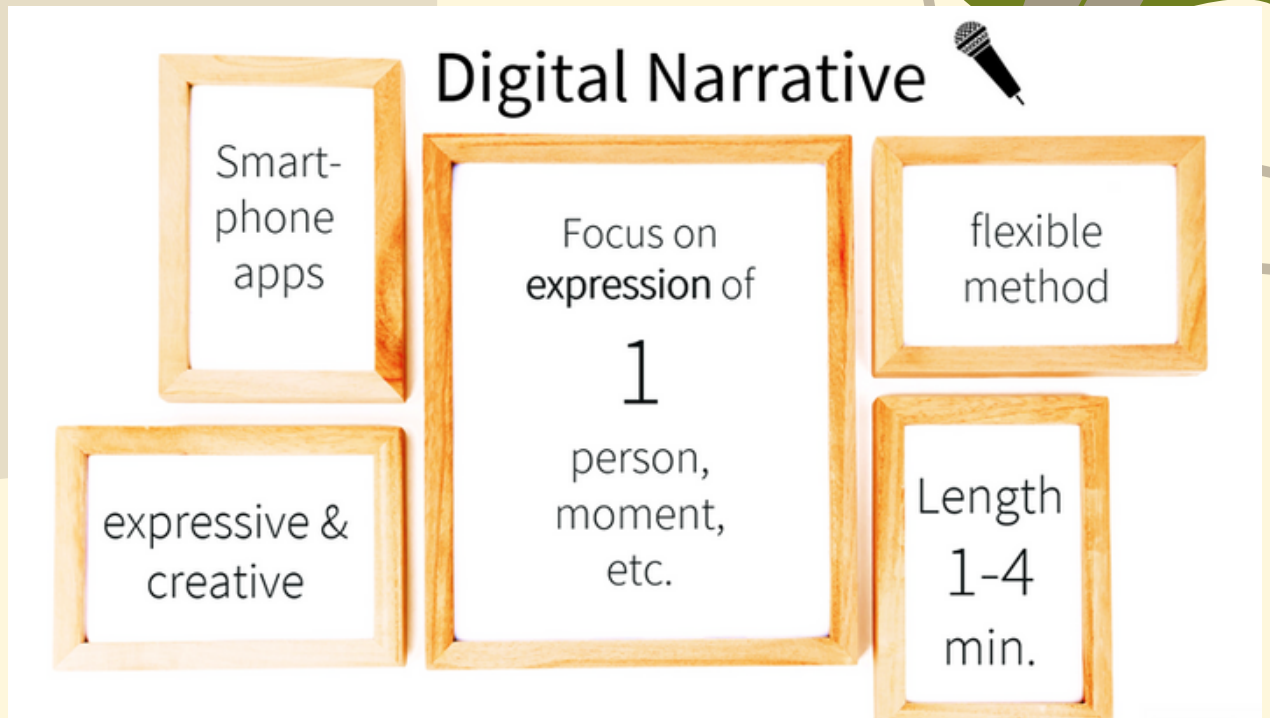
STEP 5

Group Work: Booklet

In your book groups, produce **a booklet** showing different aspects of your book. Include different text types and different points of views. You might write letters, diary entries, articles, instructions, drawings, cartoons, songs, poems, or anything else that you'd like to produce.

Write **2 texts per person**. Create a booklet on **Bookcreator** (www.bookcreator.com) for your group and upload your texts there. Create a cover page and a table of content and publish it so we can all read it!

Part II: Digital Storytelling



STEP 6

Brainstorming

Collect your idea for your digital narrative in your group. You can do it individually or together. Think about the book you've just discussed.

- What themes and topics were in there?
- Which of these might be good to for your digital narrative?
- How can you relate them to your own experiences?

Use the following table to help sort out your ideas.

Time for this step: 20 minutes

What is it about?

How are you going to present it?

Which App?

Tips:

Focus on one element/theme!

Make it personal!

Keep it simple!

Be creative!

You can do it!

STEP 7

Story Board

Plan your digital narrative carefully before recording and editing it! Below you can find a template for your storyboard, which can help you sketch out your digital narrative.

Text = written and spoken language.

Visuals = visual make-up of all the clips, for example, perspective, color filters used or transitions between clips

Audio = music, sound effects and/or voiceover

Several online resources exist which provide visual and audio materials for use. Try looking for suitable material, if needed, here:

- [Pixabay](#) is a royalty-free stock media website. You can find photos, illustrations, videos, music, sound effects there. License: No attribution required
- [Openverse](#) is a search engine for photos – License: Creative Commons

Time for this step: 30 minutes

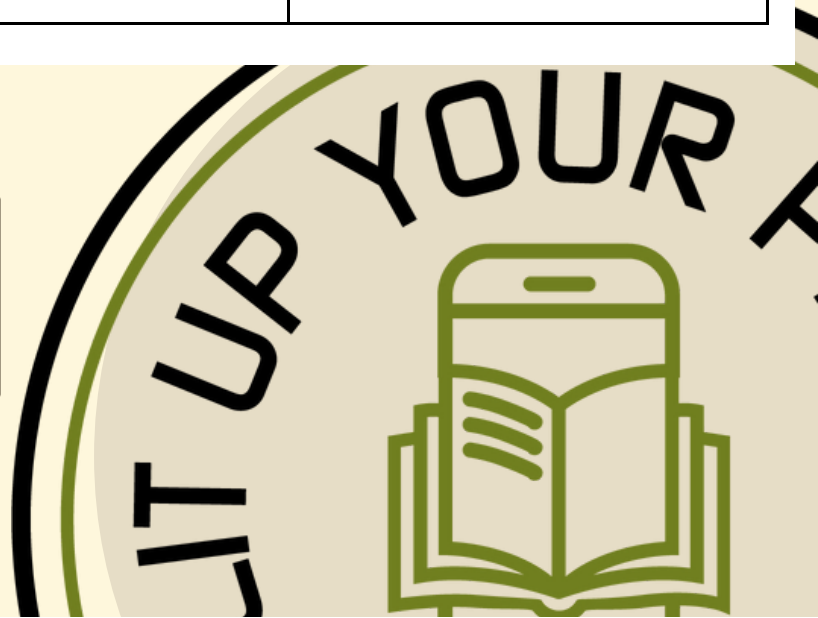


Storyboard

	Time	Text	Visuals	Audio
Beginning				
Main				
Ending				

IMPORTANT SIDE NOTE:

You MUST record your own voice and cannot use any pre-recorded voiceovers.
The language is English!



STEP 8

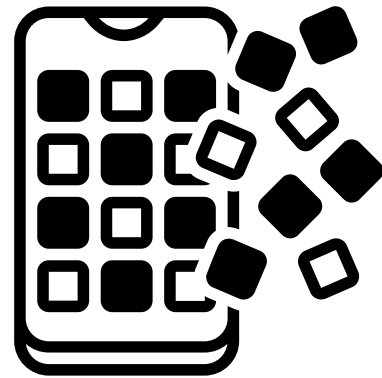
Recording and Editing

Record you Digital Narrative!

Here are a few smartphone Apps for it:

- Flip (log in with Microsoft 365)
- Capcut
- ShadowPuppet (Apple Devices/ just still images)
- Com-phone (Android Devices/just still images)
- Splice
- Filmora
- Clipchamp
- Canva
- Google Photos
- just your camera
- any other App on your phone

Time for this step: 30 minutes



STEP 9

Sharing & Watching

Please, share your digital narrative with your workshop leader:

- Send it via email
- Upload your video to a cloud service and share access via a link
- File sharing websites such as [WeTransfer](#) can also help you share larger video files
- Upload your digital narrative to YouTube and share the YouTube link

Now let's watch the stories together!

Time for this step: *depending on the group size*

STEP 10

Reflection

In your groups discuss the following questions:

- What inspired you to create your digital narrative?
- What did you enjoy the most?
- What did you find difficult or challenging about the project?
- What advice would you give other students working on digital narratives?
- Other things you'd like to say?

Share in plenum or in written form with workshop leader.

Time for this step: 15 minutes

