# DIGLIT WORKSHOP GUIDE

## FOR TEACHERS & PUPILS

LIT UP YOUR PHONE

dig.lit.

# WELCOME!

**Welcome to the DigLit Workshop Guide!**

The Erasmus+ project DigLit: Lit Up. Your Phones developed teaching methodologies for the English classroom that combines contemporary Young Adult Literature with Digital Storytelling to foster intercultural competences and extensive reading. It is the aim of this guide to apply the DigLit methodology in any B1+ English classroom in the form of a **4-hour workshop**. The Guide will present a **step-by-step description** for you to use and engage in the fun of reading and Digital Storytelling! All you need for the workshop is your favorite Young Adult novel and a smartphone!

The workshop consists of two parts: (1) **Reading Young Adult Novels** and (2) **Digital Storytelling**.

Enjoy and let's tell stories together!

**Suggested Citation:**
Bergner, Victoria, Da Lio, Elisa, Drago, Silvia, Fazzi, Fabiana, Fina, Maria Elisa, Fodor, Mónika, Guzzon, Sofia, Lugossy, Réka, Haring, Nicole, Maierhofer, Roberta, Menegale, Marcella, Schuch, Andreas, Szeverics, Laci, and Zordan, Mara (2023). *DigLit Workshop Guide.* https://diglit.eu

# Part I: Young Adult Novels

## STEP 1:

# Reading

In **groups of 3,** read together parts from the novel you have brought with you. If you all have different novels, take turns in reading out loud some passages. Take also some time to read silently!

Time for this step: 30 minutes

## STEP 2

# Group Discussion

Discuss the following questions in your group:
- What is the text about? (topics, themes, objects, characters)
- How are the characters described?
- Where does it take place?
- When does it take place?
- What is the most important message of the text for you?

**Collect your findings on an A4 page and be prepared to present them to the group.**

Time for this step: 20 minutes

## STEP 3

## Presentation

Present the findings of your group to the whole class. Each participant of the group should speak here. Show the A4 page that you've created to your peers. This presentation should take about **3-5 minutes**. Feel free to include open questions, critique and suggestions in your presentation. Each group present their findings.

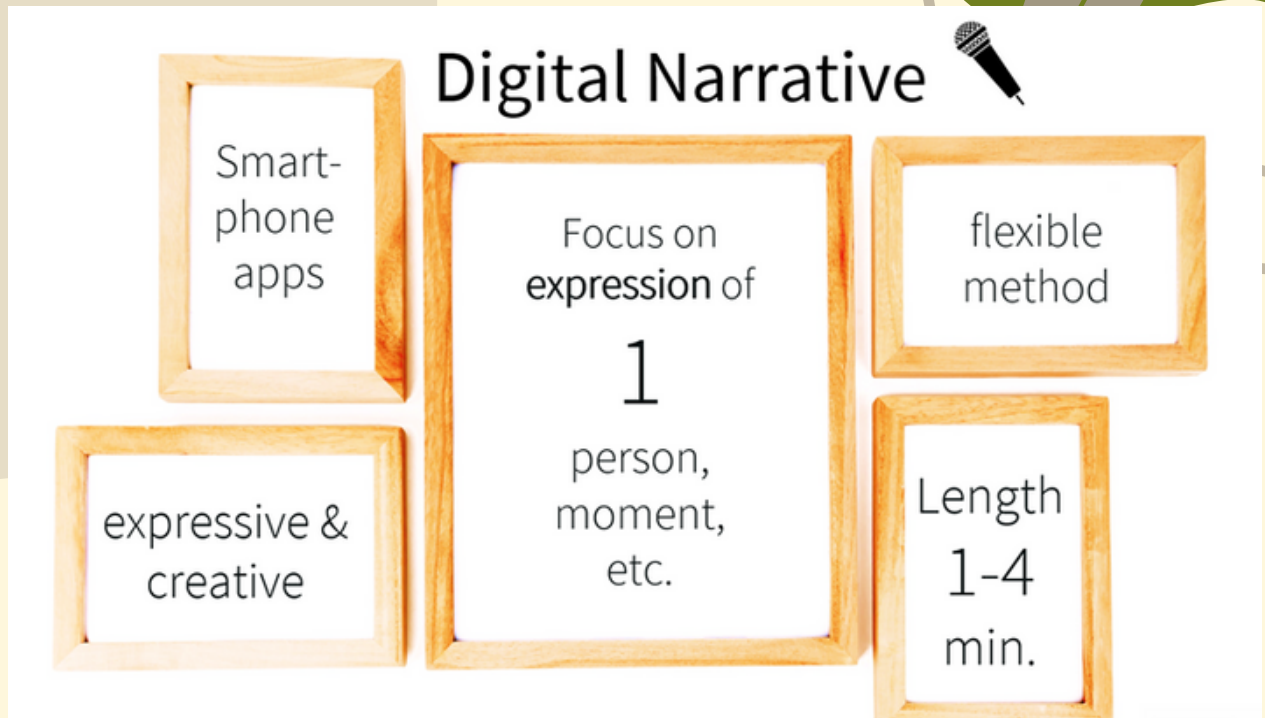Time for this step: 20-30 minutes (depending on the group size)

## STEP 4

## Plenum Discussion

- What did we learn from these presentations?
- What are similarities and differences?
- What are new insights?
- How is diversity and equality represented in the novels?
- What are common themes and topics?
- How are the books related to our own lives?

Time for this step: 15 minutes

## STEP 5

## **Brainstorming**

Collect your idea for your digital narrative in your group. You can do it individually or together. Think abou the book you've just discussed.

- What themes and topics were in there?
- Which of these might be good to for your digital narrative?
- How can you relate them to your own experiences?

Use the following table to help sort out your ideas.
Time for this step: 20 minutes

| What is it about? | |
| How are you going to present it? | |
| Which App? | |

LIT UP YOUR

# STEP 6

## Story Board

Plan your digital narrative carefully before recording and editing it! Below you can find a template for your storyboard, which can help you sketch out your digital narrative.

Text = written and spoken language.
Visuals = visual make-up of all the clips, for example, perspective, color filters used or transitions between clips
Audio = music, sound effects and/or voiceover

Several online resources exist which provide visual and audio materials for use. Try looking for suitable material, if needed, here:

- Pixabay is a royalty-free stock media website. You can find photos, illustrations, videos, music, sound effects there. License: No attribution required
- Openverse is a search engine for photos – License: Creative Commons

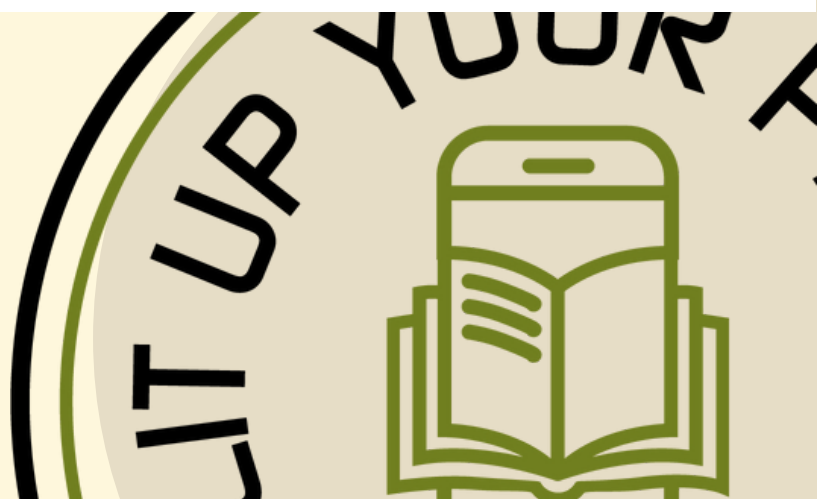Time for this step: 30 minutes

| | Time | Text | Visuals | Audio |
|---|---|---|---|---|
| **Storyboard** | | | | |
| Beginning | | | | |
| Main | | | | |
| Ending | | | | |

# Recording and Editing

Record you Digital Narrative by using any smartphone App, such as :

- Flip (log in with Microsoft 365)
- Capcut
- ShadowPuppet ( Apple Devices/ just still images)
- Com-phone (Android Devices/just still images)
- Splice
- Filmora
- Clipchamp
- Canva
- Google Photos
- just your camera
- any other App on your phone

Time for this step: 30 minutes

# Sharing & Watching

Please, share your digital narrative with your workshop leader:

- Send it via email
- Upload your video to a cloud service and share access via a link
- File sharing websites such as <u>WeTransfer</u> can also help you share larger video files
- ·Upload your digital narrative to YouTube and share the YouTube link
  Now let's whatch the stories together!

Time for this step: *depending on the group size*

# Reflection

In your groups discuss the following questions:

- What inspired you to create your digital narrative?

- What did you enjoy the most?

- What did you find difficult or challenging abput the project?

- What advice would you give other students working on digital narratives?

- Other things you'd like to say?

Share in plenum or in written form with workshop leader.
Time for this step: 15 minutes